

INDEX TO THE CHAUTAUQUAN VOLUME 48

September-November 1907

- American Painting, The Story of (See "Painting").
 American Scientists, Some Great (See "Scientists").
 American Sensitiveness, 338.
 Angell, Greeting from President, to C. L. S. C. Readers, 99.
 Assemblies, Reports from Other, 440.
 Audubon John James, 239.
 BARNES, CHARLES REID. Asa Gray, 89.
 BROOKS, JOHN GRAHAM. As Others See Us: A Century of Foreign Criticism of the United States, 17, 36, 174, 189, 322, 338.
 College Presidents, Greetings from, 99, 270, 440.
 C. L. S. C. Round Table: Local Studies, 119; Map Making, 120; Government Publications, 120; Stuart and Copley, 121; Concerning Other Helps, 121; Some Important Announcements to Both Old and New Members, 122; Programs, 125; How Chautauqua Circles Have Promoted Public Libraries, 126; Review Questions, 134; Course Memoranda, 140; The Class of 1907, 277; The Quarter Century of the Class of '82, 280; The C. L. S. C. at Chautauqua, 287; The Freshman Class, 288; The Class of 1908, 289; The Background of American History, 290; Programs, 292; Questions and Answers, 294; C. L. S. C. Class Directory, 295; A Letter from the President of 1908, 422; A California Circle's Recognition Day, 423; C. L. S. C. on West Coast of Africa, 427; The Longfellow Class, 428; Poetry for Children, 429; Programs, 430; Answers to Questions, 432; News from Readers and Circles, 434.
 DAVIS, PHILIP. Story of an Immigrant's Experience, 100.
 DURLAND, KELLOGG. Urgency of Improved Steerage Conditions, 383.
 EASTMAN, CRYSTAL. Charles Haag, an Immigrant Sculptor of His Kind, 249.
 Gray, Asa, 89.
 Haag, Charles, an Immigrant Sculptor of His Kind, 249.
 HADLEY (President of Yale University). Greeting to C. L. S. C. Readers, 270.
 Hale, Edward Everett (Sketch of), 84.
 HARD, WILLIAM. A Song of the Tower of Babel, 416.
 Higginson, Thomas Wentworth, As an Author and Reformer, 391.
 Highways and Byways: Restrictive Railroad Legislation, 3; Japan, Korea, and the United States, 5; The Demand for Individual Responsibility, 7; New Weapons Against Trusts, 9; Industrial Safety and Accident Insurance, 10; the New Federalism and the States, 12; The Progress of Commission Government, 14; Opening of Fight on the Lords, 15; Death of St. Gaudens, 157; Prosperity and Government Policy, 158; States and Federal Courts, 160; The Philippine Popular Assembly, 162; Prohibition in the South, 164; The Nations and the World's Peace, 176; The President and the Taft Candidacy, 169; Note and Comment, 172; Recent Immigration, 305; Oklahoma Election and Constitution, 306; Railroads, States, and Courts, 308; Candidates and Political Issues; Progress and Alarm in China, 311; Improved Prospects in Morocco and Korea, 315; Canada

INDEX
TO
THE CHAUTAUQUAN
VOLUME 48

September-November 1907

- American Painting, The Story of (See "Painting").
 American Scientists, Some Great (See "Scientists").
 American Sensitiveness, 338.
 Angell, Greeting from President, to C. L. S. C. Readers, 99.
 Assemblies, Reports from Other, 440.
 Audubon John James, 239.
 BARNES, CHARLES REID. Asa Gray, 89.
 BROOKS, JOHN GRAHAM. As Others See Us: A Century of Foreign Criticism of the United States, 17, 36, 174, 189, 322, 338.
 College Presidents, Greetings from, 99, 270, 440.
 C. L. S. C. Round Table: Local Studies, 119; Map Making, 120; Government Publications, 120; Stuart and Copley, 121; Concerning Other Helps, 121; Some Important Announcements to Both Old and New Members, 122; Programs, 125; How Chautauqua Circles Have Promoted Public Libraries, 126; Review Questions, 134; Course Memoranda, 140; The Class of 1907, 277; The Quarter Century of the Class of '82, 280; The C. L. S. C. at Chautauqua, 287; The Freshman Class, 288; The Class of 1908, 289; The Background of American History, 290; Programs, 292; Questions and Answers, 294; C. L. S. C. Class Directory, 295; A Letter from the President of 1908, 422; A California Circle's Recognition Day, 423; C. L. S. C. on West Coast of Africa, 427; The Longfellow Class, 428; Poetry for Children, 429; Programs, 430; Answers to Questions, 432; News from Readers and Circles, 434.
 DAVIS, PHILIP. Story of an Immigrant's Experience, 100.
 DURLAND, KELLOGG. Urgency of Improved Steerage Conditions, 383.
 EASTMAN, CRYSTAL. Charles Haag, an Immigrant Sculptor of His Kind, 249.
 Gray, Asa, 89.
 Haag, Charles, an Immigrant Sculptor of His Kind, 249.
 HADLEY (President of Yale University). Greeting to C. L. S. C. Readers, 270.
 Hale, Edward Everett (Sketch of), 84.
 HARD, WILLIAM. A Song of the Tower of Babel, 416.
 Higginson, Thomas Wentworth, As an Author and Reformer, 391.
 Highways and Byways: Restrictive Railroad Legislation, 3; Japan, Korea, and the United States, 5; The Demand for Individual Responsibility, 7; New Weapons Against Trusts, 9; Industrial Safety and Accident Insurance, 10; the New Federalism and the States, 12; The Progress of Commission Government, 14; Opening of Fight on the Lords, 15; Death of St. Gaudens, 157; Prosperity and Government Policy, 158; States and Federal Courts, 160; The Philippine Popular Assembly, 162; Prohibition in the South, 164; The Nations and the World's Peace, 176; The President and the Taft Candidacy, 169; Note and Comment, 172; Recent Immigration, 305; Oklahoma Election and Constitution, 306; Railroads, States, and Courts, 308; Candidates and Political Issues; Progress and Alarm in China, 311; Improved Prospects in Morocco and Korea, 315; Canada

- and Japanese Immigration, 316; The Hindu Immigrant Also in Trouble, 318; Note and Comment, 319.
- Immigrant Sculptor of His Kind, An (Charles Haag), 249. 141686
- JORDAN, DAVID STARR. Greeting to C. L. S. C. Readers, 404.
- Library Shelf: Domestic Manners of the Americans by Mrs. Trollope, 113; What is the American? by Hector St. J. Crèvecoeur, 271; English Writers on America (Irving), 409.
- McNEIL, MALCOLM. Simon Newcomb, 395.
- Muir, John (Sketch of), 87.
- Newcomb, Simon, 395.
- Others See Us, As; A Century of Foreign Criticism on the United States—A Study of Progress: I. The Problem Opened, 17; II. Concerning Our Critics, 36; III. Who is the American? 174; IV. Our Talent for Bragging, 189; V. Some Other Peculiarities, 322; VI. American Sensitiveness, 338.
- Our Talent for Bragging, 189.
- Painting, the Story of American: Foreward, 53; I. Painting in the Colonies, 55; II. The Period of the Revolution, 200; III. The Years of Preliminary Growth, 356.
- SCHMUCKER, SAMUEL CHRISTIAN. John James Audubon, 239.
- Scientists, Some Great American: I. Asa Gray, 89; II. John James Audubon, 239; III. Simon Newcomb.
- Some Other Peculiarities, 322.
- Song of the Tower of Babel, A, 416.
- SPENCER, EDWINA. The Story of American Painting, 53, 55, 209, 356.
- Steerage Conditions, Urgency of Improved, 383.
- Story of American Painting (See "Painting").
- Story of An Immigrant's Experience, 100.
- Howells, William Dean, 267.
- Immigrant's Experience, Story of An, 100.
- United States, A Century of Foreign Criticism on (See "As Others See Us").
- Vesper Hour, The 110, 262, 405.
- VINCENT, CHANCELLOR JOHN H. The Vesper Hour, 110, 262, 405.
- Who is the American? 174.

ILLUSTRATIONS.

- As Others See Us: A Century of Foreign Criticism on the United States: Chiefs of the Creek Nation, etc, 19; Two Slave Drivers, 20; Log House in Georgia, 24; Family Group, Georgia, 24; Family Group, Georgia, 25; Harriet Martineau, 31; Old Republic and New, 37; Cincinnati Ball-Room, 38; An Indiana Camp-Meeting in 1829, 38; Court Room Scene in Primitive America, 39; Lock on the Morris Canal, 39; How American Ladies Shod Themselves, 40; American Prudery, 40; President's Levee, 192; House of Representatives, 193; Liberty Hall Dining Parlor, 194; Liberty Hall Dining Room, 195; Scene on Battery Point, 196; A Scene at a Campmeeting, 197; Audubon's Home at Mile Bank, 244.
- Cartoons, 165, 313.
- C. L. S. C. Round Table: View in Blackwell, Oklahoma, 127; Interior of Library, Blackwell, 127; Public Library, Somerset, Kentucky, 128; Class of 1907, 279; Tablet of Class of '82, 280; Class Room of Class of '82, 281; Responsive Service, Golden Gate, 1907, 283; Three Groups at C. L. S. C. Reception, 1907, 248; Mock Certificate, 286; Graduating Class of '07, Columbia Circle, Santa Clara, California, 424; Home of Missionary at Efulen, West Africa, 426.
- Fruit Farm in New Mexico A, 314.

Immigrant Sculptor of His Kind (Charles Haag), Illustrations for: The Immigrants (Side View), 254; The Immigrants (Front View), 255; Trade Unionism, 256; The Strike, 257; The Watchman, 258; Accord, 259; The Shadows, 260.

Painting, The Story of American: Mrs. Hannah McSparren by Smybert, 57; Family of Dean Berkeley by Smybert, 58; Detail of Berkeley Group, 60; Dean Berkeley, 61; Whitehall, Berkeley's Home, 62; Mr. and Mrs. Ralph Izard, by Copley, 64; Samuel Adams, by Copley, 66; Joseph Warren, by Copley, 67; Hagar and Ishmael, by West, 68; Ralph Inman, by Copley, 69; Lady Pepperell and Sister, by Blackburn, 70; James Otis, by Blackburn, 71; Venus, Mars and Vulcan, by Copley, 73; Watson and the Shark, by Copley, 74; Adrian Hope Family, by West, 75; Mrs. Richard Derby, by Copley, 76; Bill for Portraits, Signed by Copley, 80; Physionotrace of Washington (St. Memin), 215; Nellie Custis (Stuart), 215; Francis Scott Key (Peale), 216; Alexander Hamilton (Trumbull), 217; Mrs. Joseph Anthony, Jr. (Stuart), 218; Mrs. Richard Yates (Stuart), 219; Martha Washington (Athenæum Portrait" by (Stuart), 219; Martha Washington ("Athenæum Portrait" by Stuart), 221; Death of Hector (Trumbull), 222; Declaration of Independence (Trumbull), 223; General Knox (Stuart), 224; Lady Williams (Earl), 225; Augustine Washington (St. Memin), 226; Paul Revere (St. Memin), 226; Washington at Dorchester Heights (Stuart), 227; George Washington (Peale), 228; George Washington ("Lansdowne Portrait"—Stuart), 229; American School (Pratt), 230; Rebecca Gratz (Malbone), 361; Boy With Torn Hat (Sulley), 362; The Hours (Malbone), 363; Portrait of Macready (Inman), 364; Portrait of John Finley (Peale), 365; Portrait of Frances Kemble (Sulley), 366; Spanish Girl (Allston), 367; Portrait of Allston (Allston), 368; Portrait of John Grimes (Jowett), 369; Niagara Falls (Church), 370; On the Hudson (Daugherty), 371; Landscape (Kensett), 372; Trout Brook in Catskills (Whittredge), 373; The Long Story (Mount), 374; Roman Aqueduct (Cole), 375; Thomas Sully (Sully), 376.

PORTRAITS.

Audubon, J. J., 243.
 Brooks, J. G., 166.
 Cooley, E. G., 313.
 Commons, J. R., 166.
 De Tocqueville, Alexis, 156.
 Gray, Asa, 2.
 Hadley, A. T., 313.
 Haag, Charles, 253.
 Hale, Edward Everett, 85.
 Hall, Captain Basil, 198.
 Haskell, Chas. U., 313.
 Higginson, Thomas W., 393.
 Howells, William Dean, 269.
 Joachim, Joseph, 165.
 Kemble, Frances Anne, 304.
 Longfellow, Henry W., 425.
 Mansfield, Richard, 165.
 Muir, John, 86.
 Newcomb Simon, 394.
 St. Gaudens, Augustus, 165.
 Spencer, Edwina, 166.
 Schmucker, Samuel C., 423.
 Trollope, Mrs., 191.

